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4, 1902.



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AS IT IS.

"Where every prospect pleases."

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NEW YORK CENTRAL LINES.

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LEVER BROTHERS LIMITED, NEW YORK OFFICES

GOLDEN GATE TOURS.

Under the Personally-Conducted System of the Pennsylvania Railroad.

California and the Pacific Coast resorts have become so popular in recent years with the better class of winter rest and pleasure seekers that the Pennsylvania Railroad Company has decided to run two Golden Gate tours this winter, one to include the famous Mardi Gras spectacle at New Orleans. On the going trip both tours will travel by the Golden Gate Special, one of the finest trains that crosses the continent. One tour will return by this train, while passengers by the other and later tour will use regular trains returning. In California, passengers will be entirely at their own pleasure in the matter of itinerary. Should a sufficiently large number of passengers desire to join in taking an itinerary suggested by the Pennsylvania Railroad Company, the services of a Tourist Agent and Chaperon will be at their disposal.

The first tour will leave New York, Philadelphia, Baltimore, Washington and other points on Thursday, January 29, and will travel via Chicago, Kansas City and El Paso to Los Angeles and San Diego, arriving at the latter point February 2. An entire month may be devoted to visiting California resorts, the Golden Gate Special leaving San Francisco on the return trip Tuesday, March 3, and returning via Salt Lake City, Glenwood Springs, Colorado Springs and Denver. The rate for this tour will be \$300, covering all expenses of railroad transportation, including side trips in California, as well as berth and meals on the Golden Gate Special going and returning. No hotel expenses in California are included. Tickets are good for return trip for nine months, excepting that passengers who do not return on the Special must provide their own Pullman accommodations and meals eastbound.

Tour No. 2 will leave Thursday, February 19, by the Golden Gate Special. Cincinnati, Montgomery and Mobile will be visited en route to New Orleans, where the party will stay during the Mardi Gras festivities. The train will be side-tracked for occupancy during the three days spent in New Orleans. Stops will also be made at Beaumont, Texas; Houston, Texas; San Antonio, and El Paso. The train will arrive at San Diego February 28. So far as special train arrangements are concerned, this tour will be completed at San Diego. Passengers may dispose of their time in California as they see fit. Should a sufficient number desire to take a suggested trip through California, the services of a Tourist Agent and Chaperon will be placed at their disposal.

The rate for this tour will be \$275, covering all railroad transportation for the entire trip, including side trips to California, seat at the Mardi Gras Festival, and Pullman berth and all meals on the Golden Gate Special from New York until arrival at San Diego.

Private compartments, i. e., drawing rooms or staterooms, may be obtained by the payment of additional charges on both tours. A detailed itinerary is in course of preparation, giving all information concerning these tours. Application should be made to George W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia, Pa.

Pennsylvania Railroad Company Will Issue Clerical Orders for 1903.

Pursuant to its usual custom, the blanks furnished by the Company through its Agents, Applications should reach the General Office of the Company by December 21, so that orders may be mailed December 31 to all clergymen entitled to receive them.

LIFE



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"BOTH THOSE LORDS ARE AFTER HER, AND SHE DOESN'T KNOW WHICH TO ACCEPT."
"ISN'T ONE AS GOOD AS THE OTHER?"
"YES, BUT SHE CAN'T TELL IN ADVANCE WHICH IS THE CHEAPER."

Explained.



AN Optimist he was when first
He heard the maid descend on him,
Nor thought how every word is
cursed
With one that is its antonym.

He sought her in and out of town,
With candies in his satchel, or
A bunch of roses fit to crown
The sweetheart of a bachelor.

A bachelor he still remains,
Because the maiden's Yes he missed;
And that presumably explains
Why he is now a Pessimist.
Felix Carmen.

REFORMER: What we should do is
to eradicate the Tenderloin.
VOICE: What! Destroy the Waldorf!

Significant.

THE discovery, by a Paris surgeon, of a way to treat typhoid with the knife has its sociological as well as its pathological significance.

Appendicitis is a grand disease, but it is not without its limitations. Notably, it is not popular. Some years have elapsed since it took its place among the ills to which flesh is heir, and yet scarcely one in a hundred of us has ever had his abdomen cut open.

Typhoid, on the other hand, is of the masses rather than the classes.

BEWARE of the man whose dog dislikes to follow him.



"HOW DO YOU KNOW IT'S THE LIBRARY?"
"THE SMOKE ISSUES IN VOLUMES."

• LIFE •



"While there is Life there's Hope."

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IF our generation of Americans had not inherited Thanksgiving Day, ready-made for their uses, they might have had to invent such a festival to celebrate the close of the football season. A great many worthy people are sincerely thankful to have the football season end. Parents of players are relieved of anxiety and breathe easier. Parents generally are glad to see the other branches of education come to the fore again in the schools and colleges. Many players must be very glad indeed to escape the engrossing labors of their avocation, and get a chance to pursue for a time some of the humanities. As a distraction football is wonderfully efficient. No player who is thoroughly faithful to it can hope to do much else during the first two months of the school, or college, year. The season that is finished has been a successful one. The teams of the chief colleges engaged have furnished a vast amount of entertainment to their backers and the public, and, incidentally, have brought very large sums of money into the treasuries of their clubs. Play for the most part has been "clean," eligibility squabbles have not been more acrimonious than usual, no important players have had to go to jail, few are left in hospital, and there have been few important fatalities.



PROFESSOR HYSLOP, of Columbia, has resigned his professorship on account of ill health. He is the learned gentleman who hoped, two or three years ago, that he would shortly be able to prove conclusively the im-

mortality of the soul. He hoped to do it with the help of Mrs. Piper, the Cambridge medium. The fact that he has not done so has no particular significance, but the fact that he is out of health is of a good deal of interest. Such investigations as Professor Hyslop attempted do not seem to be wholesome. Professor William James, of Cambridge, a very able man, experimented a long time with Mrs. Piper, and the chief result was, so far as has appeared, that his health broke down, and he had difficulty in re-establishing it. The subject seems at present to put human faculties to too great a strain. Vast numbers of people, of all degrees of learning and intelligence, believe in life beyond the grave. Most of them are satisfied with belief, and do not care for proofs. Those who seek proofs get very little for their pains and run great risks of mental damage.



IT has been reported that Mrs. Sage, the wife of our venerable fellow-citizen, Russell Sage, purposes to retire from the New York Society of Mayflower Descendants because the members smoke tobacco at the annual dinner. Mrs. Sage does not like tobacco smoke. She is quoted as saying that only one cigar has ever been smoked in her house. She seems to be the only Mayflower Descendant who objects to smoking, and since she constitutes so small a minority, and since people who go to public dinners need all the narcotics and other alleviations that they can get, no doubt she does well to withdraw. She may not hope to combat single-handed the manners of the day; and yet her position and her complaint deserve sympathy, for, in so far as smoking goes, the manners of the day are somewhat too easy. The prevailing sentiment seems to be that a smoking man is better than no man at all, and in the main it is a sound sentiment. Meanwhile, anything that Mrs. Sage can do to wean the engines of her husband's elevated road from the smoky habit of using soft coal will be greatly appreciated by many sufferers.





JUST A LITTLE CHANGE.

"ALL I WANT YOU TO CHANGE, MR. PLATBUSH, IN MY PICTURE IS MERELY THE COLOR OF THE HAIR AND THE DATE UNDER THE SIGNATURE."



JUSTIN McCARTHY is writing history backward. He has now reached *The Reign of Queen Anne*. His style has always been a blend of McCarthy and Macaulay, and as he goes backward in English history the Macaulay increases and the McCarthy shrinks. His *History of Our Own Times* is wholly delightful. Witty, gossipy, frankly influenced by the personal equation. His *Four Georges* is still witty, and, as it were, gossipy at second hand. His present work is pleasant reading, but of necessity increasingly lacking in the most attractive qualities of his first histories. (Harper and Brothers. Two volumes.)

For his story this year F. Marion Crawford again returns to Rome and in *Cecilia* gives us a new example of his charm as a narrator. The story is one which, owing to its suggestion of the occult and its use of telepathetic phenomena as an axis, requires most skilful presentation, and this Mr. Crawford has achieved. He has conceived far more virile tales, but he has seldom told one more delightfully. (The Macmillan Company. \$1.50.)

Our indefatigable friend, Cyrus Townsend Brady, has written another volume. *Woven with the Ship, and Other Veracious Tales* it is called. Mr. Brady is a veritable comet in the literary firmament. Having traversed other spheres he swept into the world of letters some three years ago, and has left behind him a whole galaxy of tales composed

of imponderable matter. (J. B. Lippincott Company, Philadelphia. \$1.50.)



"ARE YOU SURE HE'S ENGAGED?"
"YEP, HE TOLD ME SO HIMSELF."
"WELL, DEN, I'M YOURS, WILLIE."



SNAPSHOTS IN HADES.

New Inferno Victim: THE WOMEN OVER THERE DON'T APPEAR TO BE SUFFERING A SEVERE PUNISHMENT.

Demon Chauffeur: IT'S WORSE THAN IT LOOKS. THEY ARE NOT ALLOWED TO TALK ABOUT DRESS, AND HAVE TO WEAR THE SAME BONNETS FOR THREE THOUSAND YEARS.

Whether or no Mr. Louis Zangwill is a misogynist, he certainly has no very optimistic faith in the effect of modern social influences upon the character of women. His novel, *One's Womenkind*, sums up his views in a well told and rather interesting story. It is an excellent picture of Hubert Ruthven's womenkind, but most of us will quarrel with the generalization of the title. (A. S. Barnes and Company. \$1.50.)

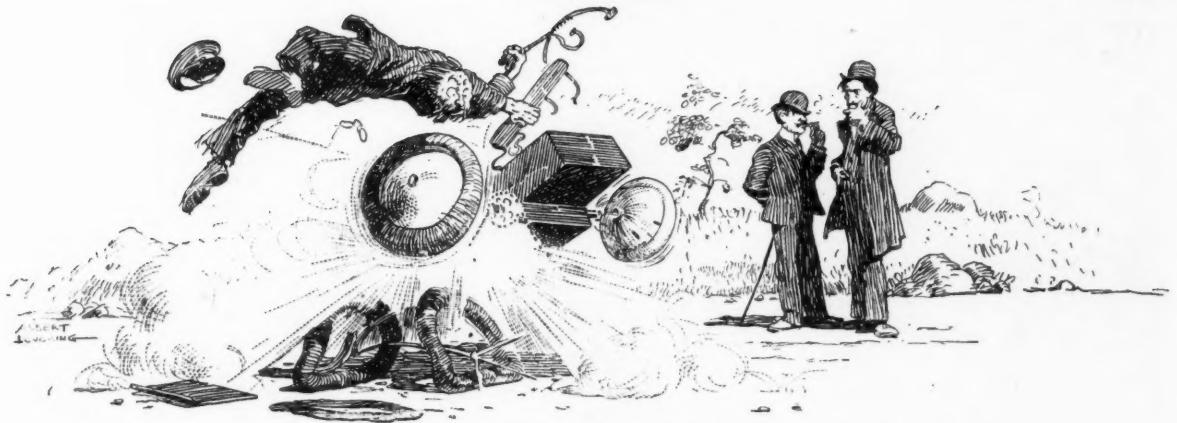
W. W. Jacobs, the author of *Many Car-goes* and other humorous sketches of English coastwise shipping life, appears to have exhausted his favorite field and has gone inland for subjects in his latest volume of stories, which is called *The Lady of the Barge*. Mr. Jacobs, who saw the funny

side of things at sea, seems to lean to the gruesome on land, but he still writes good stories. (Dodd, Mead and Company. \$1.50.)

The rôle of the rapid change artist is not an exalted one, but occasionally his efforts are amusing, and, where wit is added to nimbleness, mimicry is dignified into satire. Mr. Owen Seaman is a literary Sissy Loftus, and in *Borrowed Plumes* gives us some twenty impersonations of well-known writers of the day, some of which are really clever. (Henry Holt and Company.)

J. B. Kerfoot.

BE sure you are right—then sit down and think it over.



*First Pedestrian: WELL, I AM AFRAID THAT AUTOMOBILE IS GONE FOR GOOD.
Second Ped.: YES, BUT I AM VERY MUCH AFRAID HE WILL STILL BE ABLE TO USE ANOTHER.*

THE DEAR PEOPLE.

RHYTHMICAL COMEDY, IN TWO ACTS.

ACT I. SCENE—PARTY HEADQUARTERS.
TIME—JUST BEFORE ELECTION.

CHORUS OF ELECTORS:

WE are the people who want good laws
And sensible men to rule us;
We seldom get what we want, because
It's always easy to fool us.
Candidates promise any old thing,—
It's only the votes they're after;
When they're elected, they're sure to sing
The same old song of the grafted.

(Enter Candidate Shutleye. He removes his hat, smiles and chuckles, shakes hands with all present, clears his throat, and sings.)

SOLO: "I WANT TO BE A CONGRESSMAN."
I want to be a Congressman, and go to
Washington;
I love the people dearly, and the lobbyist
I'll shun;
Just ask for anything you want, and it's as
good as done;
So I hope you'll vote for me next Tuesday
morning.

I've a knack for legislation, and I wear the
party brand;
The tariff and the currency I fully understand;
And when it comes to poker, I can play to
beat the band;
So I hope you'll vote for me next Tuesday
morning.

(Enter four tough-looking citizens, wearing pink shirts and purple cravats. They are puffing black cigars and need a shave apiece.)

QUARTET: "WE'RE OUT FOR THE STUFF"
(Mike, Joe, Pete and Bill).

We're expert committeemen,—
What we want is money!

We are very witty men,
For our "biz" is "funny."
We control the "heeler" vote,—
By the nose we lead it;
And we often steal a vote
When we think we need it.

Don't give us a bluff!
We're out for the stuff,
So cough up enough,
And we'll spend it.
We don't like to beg,

So open your keg
And stretch out your leg—
We'll extend it.

(One week elapses. In the street bands are playing, red fire is burning, and yeals of triumph rend the air.)

CHORUS: EVERYBODY.

Hurrah for an honest election!
The people's defender has won.
He'll give us sound money, protection,
And everything under the sun.

For tariff reform he will thunder;
The beef trust he'll fiercely razoo;
Monopoly'll have to go under,
Such wonderful things he will do.

(CURTAIN.)

ACT II. SCENE—WASHINGTON. TIME—
AFTER THE ASSEMBLING OF CONGRESS.

(Enter Congressman Shutleye, accompanied by Senator Easy Mark, who is trying to persuade him to "vote right.") Recitative:

SHUT.: I tell you I have promised that I'll make

An effort to secure wise legislation.
Our platform said—

MARK: The platform was a fake!
I see you need a little education.

SOLO: "TAKE YOUR TIP FROM UNCLE MARK" (Senator Easy Mark).

When you're spouting on the stump,
It is well enough to jump
On the tariff and the trusts, for that's ex-
pected;

But when you're voting here,
Your duty's very clear

To see our "infant industries" protected.

Don't imagine that I run



"Hurrah for an honest election."

• LIFE •



"I see you need a little education."

This Government for fun ;
The "honors" that I seek are more substantial.

Always come to Uncle Mark
For advice, but keep it dark,
And you'll find he puts you "next" on
things financial.

When I crack the party whip,
You must always take the tip,
And give me your co-operation heartily;
And if the people kick,
You'll have to learn the trick
Of telling why you're "standing by the
party."

(EXIT MARK.)

(Congressman Shuttley is about to start for the Capitol, when he is approached by a seedy-looking rounder, who introduces himself as a "constituent" and "one of the boys.")

SOLO : "I WANT A JOB" (D. D. Grafter).

Where is the job you promised me ?
It's now long overdue.
I want to be appointed—see ?
And draw my little salariee
With monthly regularitee.
Come ! get a move on you !

I want a soft and easy snap
Where I can loaf all day.
The Government is full of pap ;
I want my share—turn on the tap ;
Tell 'em to bounce some other chap.
Pass up that job, I say !

(Shuttleye puts him off with vague promises and again starts for the House, when he encounters a group of ladies, including the wives of Cabinet officers and Senators, Census Office clerks, Treasury charwomen, clairvoyants, "lady reporters," etc. They tell him how to be received in the most exclusive society of the Capital.)

CHORUS : "WASHINGTON SOCIETY."

Our Washington society
May be described as hash,
A thing of great variety,—
The entrance fee is cash,
A title diplomatic,
Or an official job.
Though very democratic,
We like to play the snob.

So come and mix and shine with us ;
We do not know your name,
But if you'll come and dine with us,
We'll ask you, just the same.
Wear russet shoes, white gaiters,
A red tie, and a tile.
We wish our legislators
To dress in local style.

(Shuttleye finally reaches the Capitol, and enters the room of the Committee on Appropriations, of which he is a member. The other members are playing poker, telling stories and "cussing" the Speaker. They pause to welcome Shuttleye, as follows :)

OCTET : "OUR COLLEAGUE" (Committee Members).

When first our colleague took his seat,
He deeply deprecated
The little wiles by which our "piles"
Have been accumulated.
His attitude was indiscreet,
But he investigated,
And "voting right" is his delight
Now he's initiated.
He knows that noble thing, the trust,
Should not be regulated ;
Our tariff law's without a flaw,—
So he has intimated.
Reform he views with mild disgust,
And he is captivated
By foreign war and conquest, for
He's been initiated.



"Nothing doing!" Nothing doing!"

(A committee of "prominent citizens" from Shuttleye's district, who have been trying to locate their representative, finally run him down in his committee-room, and he tells them the bill they are interested in has been referred to the Committee on Circumlocution; the "calendar is crowded, and it is impossible to do anything with it at present"; but he "will make a strenuous effort to have it reported early next session.")

FINALE : CHORUS OF CONSTITUENTS.

It's the same old game ;
It's the same old act :
Democracy in name—
Idiocy in fact.

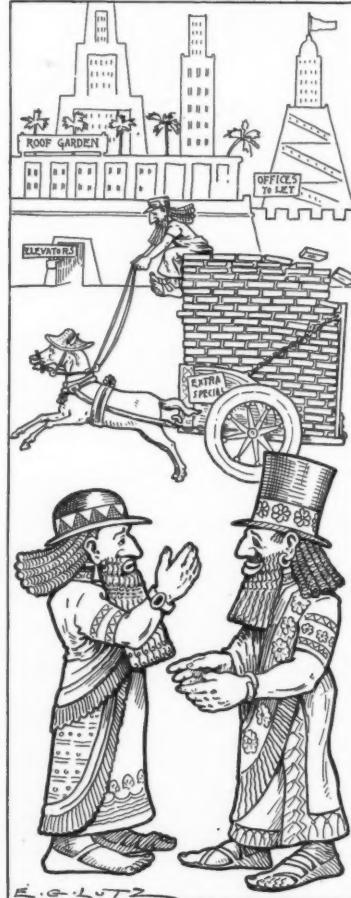
Candidates are noble men
When for votes they're suing,
Proudly we elect them ; then
They can tell the citizen

"Nothing doing!"

Nothing doing !

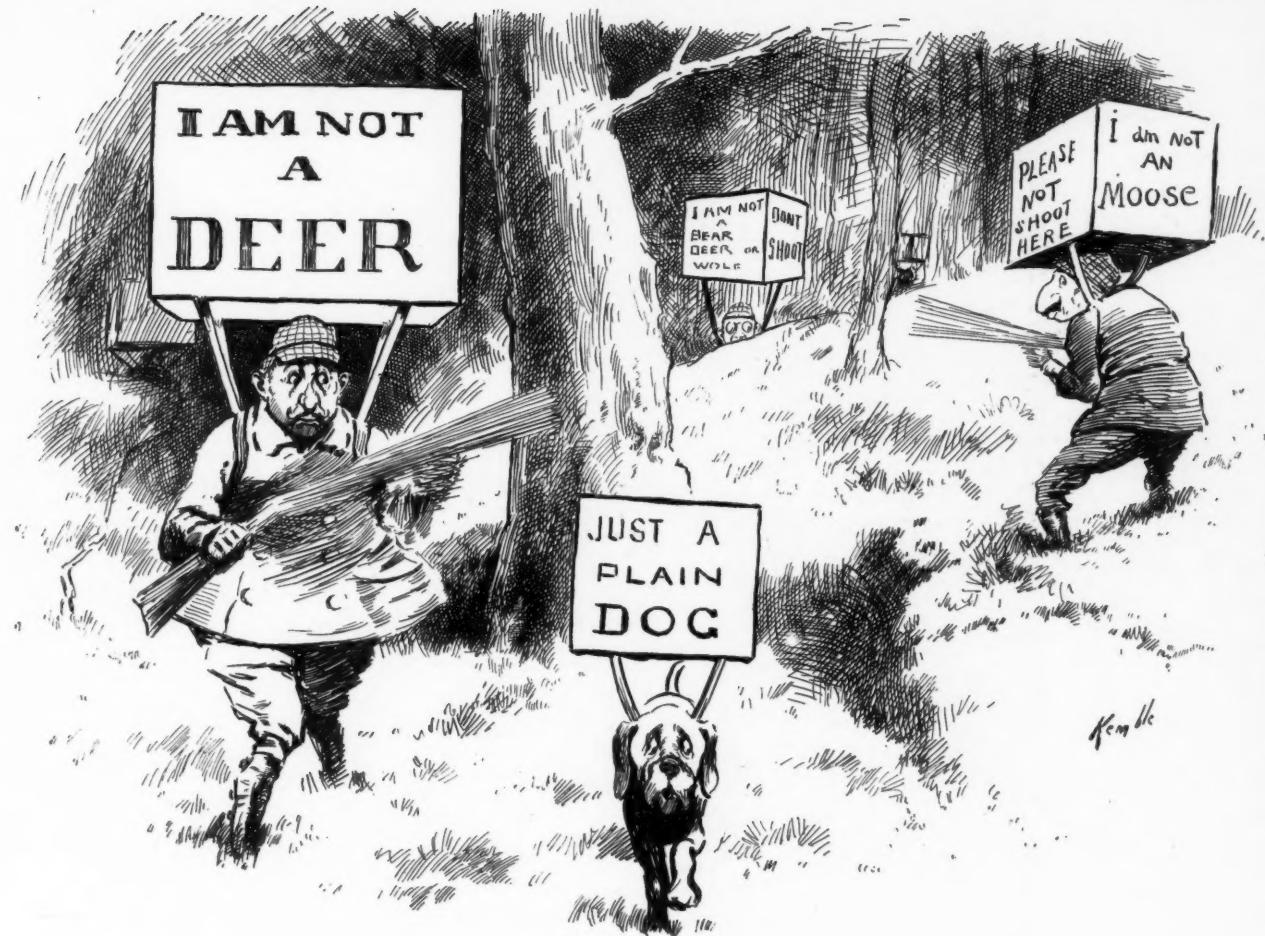
(CURTAIN.)

Frank Roe Batchelder.



"THERE GOES ANOTHER LOAD OF BRICKS FOR SOME NEW SKY-SCRAPER."

"NO, IT'S THE SPECIAL DELIVERY OF THE BABYLONIAN JOURNAL."



FUN IN THE FOREST.

SOME NECESSARY PRECAUTIONS

Modern Facilities.



"A HOUSE party at Oakdale, with a special train always ready to convey guests to and from New York, at their pleasure, with a maid or valet, and a mount at the stables and an automobile for everybody, to say nothing of vaudeville shows and music for evening entertainment."

In the day of Lucullus there wasn't much the rich could blow themselves for except things to eat. The result

was the best people became fat and asthmatic and Rome fell.

The Fates are clearly reserving us for something better.

Lessons in Politics.

"BUT why should the Government buy up its own bonds at one hundred and thirty-eight, when these may be redeemed for their face value at maturity?"

"To relieve the financial stringency, my son."

"What causes financial stringency, father?"

"The plain people getting Wall Street's money away from it."

"And the bond purchase?"

"The bond purchase restores the

equilibrium. With the Government paying one dollar and thirty-eight cents of the plain people's money for every dollar they owe Wall Street, safe financial conditions are speedily re-established."

"Is this properly a function of government?"

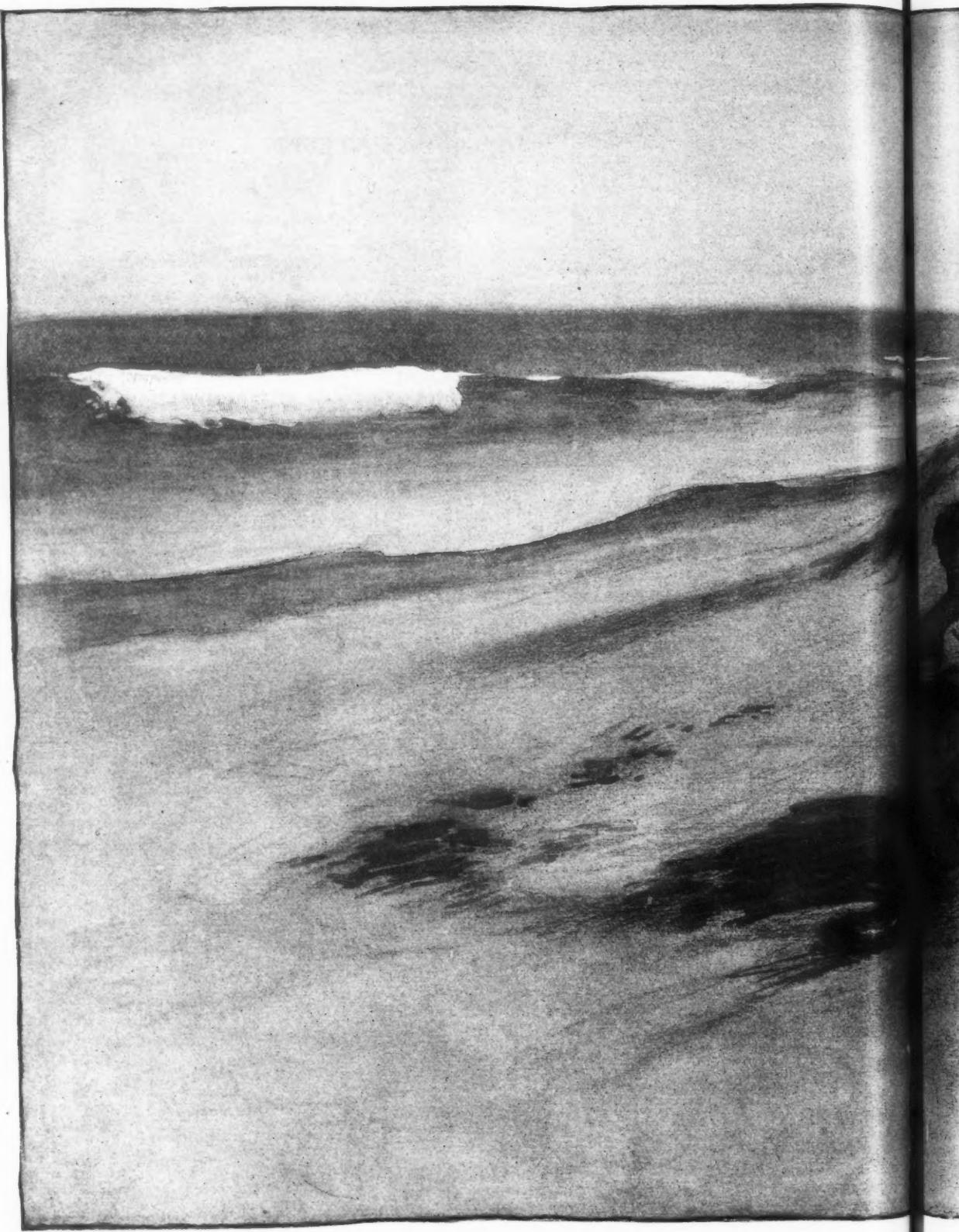
"Government, my son, has no higher duty than that of protecting the weak against the strong."

THE tragedies we know least about are those in which we have played our part.

"WHAT was it—a chrysanthemum wedding?"

"No. Government bonds."

• L E •



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•L'E.



BAYARD JONES

• LIFE •



Drifting Without a Compass.

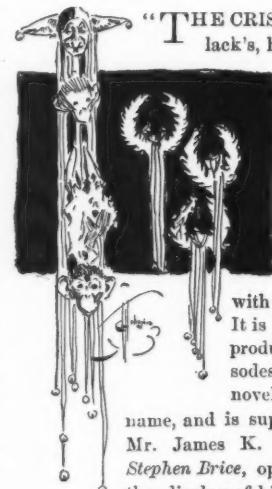


SHOULD some practical joker steal into Mr. Faversham's dressing-room at the Empire Theatre and securely sew up the pockets of the remarkable coats and trousers Mr. Faversham affects, there would be no performance of "Imprudence" on that particular occasion. The reason is that Mr. Faversham cannot possibly go through his part without his pockets, trousers and other. If he had no pockets, there would be no place on the whole Empire stage where he could put his hands. For brief intervals Mr. Faversham makes a handkerchief or a cigar take the place of his pockets to furnish occupation for his unemployed hands, but their steady job is in his pockets. Of course Mr. Faversham's hands, or where he puts them, are not vital matters in the history of the American stage, but they exemplify well a condition of affairs. Mr. Faversham is a perfectly elegant actor. We have this on the authority of the so-called matinée girls as reported by the press-agents of the Theatrical Syndicate and by newspapers whose dramatic columns are controlled by the Syndicate. Mr. Faversham appears almost invariably in plays portraying polite society and is usually cast in the part of a gentleman. Among well-bred people the boyish tendency to make the pockets a place of safe deposit for the hands is repressed early in youth. Some attention is also paid to the carriage of the young, and the hulking, bounder walk of Mr. Faversham's gentlemen would set them down as having received their educations in bar-rooms rather than in drawing-rooms. A certain latitude is naturally allowed actors in the matter of apparel, but the men Mr. Faversham portrays would be the very last to go to the garish extremes he favors in his clothing. The tailor-made actor may be all right in the matter of setting fashions—which he rarely does—but even he should go to a tailor with some taste. None of these things would be worth the saying were it

not that Mr. Faversham has been put forward as a leading actor, and his faults typify the faults of the stage as it is managed by the Theatrical Syndicate.



"IMPRUDENCE" itself is an amusing little play. It concerns itself with the effort of a titled lady who has misstepped to shoulder the blame for her indiscretion on an innocent but foolish young person who is thereby brought into imminent danger of disgrace. From this she happily escapes in the last act. The innocent young person is rather an impossible creature from any real life point of view, but she is made attractive and unusual by Fay Davis. It is early to say that Fay Davis is a remarkable actress, but she certainly is original in method, and possesses the ability to convey a humorous impression. It is said that she is an American, discovered by the Syndicate in London. It would be interesting to know whether she made any attempt to have the Syndicate discover her before she went to London. Hilda Spong has the part of the villainess, and makes it charmingly villainous.



"THE CRISIS," at Wallack's, harks back to the days of the opening of the Rebellion, and has caught the atmosphere of that troublous time with fair success. It is a sketchy reproduction of episodes in Winston's novel of the same name, and is supposed to give Mr. James K. Hackett, as Stephen Brice, opportunity for the display of his powers. It makes no great drain on them, his principal function being to appear dignified and handsome and let the other characters "feed" up to situations of which he is the hero. This Mr. Hackett does with full discretion and excellent repose, but the part is not likely to add largely to his laurels. The remaining characters are familiar types of the epoch and are well sustained by an excellently trained company.

The part of the heroine, *Virginia Carvel*, is assigned to Miss Charlotte Walker, who is charming of appearance, but not impressive in action, and whose vocal methods would be improved by a careful study of the delivery of Eleanor Robson.

IT is a grateful disappointment when one finds one of "the greatest" novels "of the year" turned into a good play. "Audrey," as a play, is not a disappointment of that kind. In fact, as a play, "Audrey" is neither flesh, fowl, nor even a good medium for Eleanor Robson's distinguished abilities. That young woman has not a good figure to display in stockingless feet or low-necked gowns, but she has what is better—unusual intelligence, considerable force, personal magnetism, beautifully expressive eyes, and a splendid voice, which she knows how to use. Her delivery and her reading are both excellent, and it seems a pity to waste all these good and rare gifts on a freak character like the *Audrey* of the play.

The play of "Audrey" may not adorn the tale, but it once more points the moral that because a book is a "seller" it is not necessarily good dramatic material.

Melcalfe.

LIFE'S CONFIDENTIAL GUIDE TO THE THEATRES.

Academy of Music—Melodrama founded on Sankey's hymn, "The Ninety and Nine." Thrilling.

Belasco.—Blanche Bates in "The Darling of the Gods." Notice later.

Broadway.—Musical comedy, "The Silver Slipper." Handsomely mounted and moderately amusing.

Casino.—"The Chinese Honeymoon." Also musical comedy. Tuneful and diverting.

Criterion.—Julia Marlowe in "The Cavalier." Notice later.

Daly's.—"A Country Girl." Amusing musical comedy well presented.

Empire.—H. V. Esmond's "Imprudence." See above.

Garden.—E. S. Willard in "The Cardinal." Notice later.

Garrick.—"The Stubbornness of Geraldine," with Mary Mannering. Light but clever society comedy.

Herald Square.—Mr. Mansfield in "Julius Caesar." Notice later.

Madison Square.—"Audrey." See above.

Manhattan.—Mrs. Fiske in "Mary of Magdala." Scriptural melodrama. Interesting.

Princess.—Last week of "The Night of the Party." English farce.

Saxon.—Ethel Barrymore in curtain raiser and "The Country Mouse." Worth seeing.

Victoria.—Viola Allen in "The Eternal City." Elaborate production of Hall Caine's dramatization of his novel. Not in the highest realm of art, but interesting.

Wallack's.—James K. Hackett in "The Crisis." See above.

Weber and Fields's.—Burlesque and vaudeville. Fairly amusing and very expensive for those who wish to see the performance from seats whence the performance is visible.



SHE ACCOMPANIED HIM ON THE PIANO.

Criteria.

DULUTH people thinking ill of Bishop Potter, who lately went out from New York in a private car to lecture to them, because he spoke only thirty-five minutes and then said no more than almost any ordinary celebrity traveling in a day coach might say in ten minutes, brings it very forcibly home to us that the farther West we go the coarser and more materialistic are the criteria of public opinion.

Is there any other celebrity, regardless of his manner of travel, who is able to take up more than ten minutes in saying what the Bishop easily consumes thirty-five minutes in saying?

That, we may imagine, is the form which the critical question would have assumed in the minds of a more cultured community.

A Letter.

DEAR LIFE: In your current issue you expressed some anxiety over the ultimate fate of the non-union miners who have remained at work in the anthracite coal fields during the recent strike. If you really desire to know what the fate of these men will be, I think you can ascertain clearly by referring to the history of the fate of all of those unorganized mine owners who have in days gone by sought to oppose themselves to the wishes and purposes of the corporations which some years ago obtained absolute control of the coal fields, both as to mining and transportation of the coal.

The fate of these "non-union" mine owners will be the fate of the non-union miners in question, and if the unions do not go any farther outside of the law than did the coal barons in working out their purpose of securing control of the production and transportation of anthracite coal, then will be recorded an instance of great moderation in a body of men who belong to the so-called "lower orders."

There was scarcely a law, State or national, governing mining and transportation that was not evaded, violated and ignored by the corporations that are now represented by Messrs. Baer, Truesdale, et al., during their struggle against the "non-union" mine owners. And these, forsooth, are the same men who have much to say about the illegality of the mine workers' organization and the illegal acts of its members!

Sincerely yours,
E. J. McVann.

SIOUX CITY, IOWA, November 17, 1902.

THE form of the present-day woman consists of a great deal of fiction, founded on some fact.

No Comparison.

FIRST BOY: My mamma belongs to one of the first families.

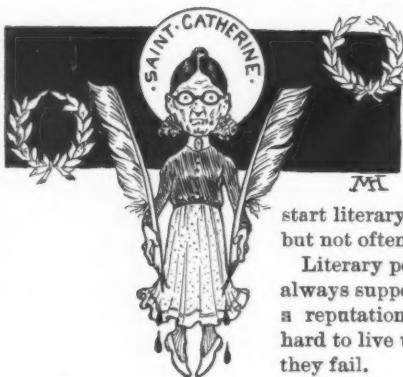
SECOND BOY: Pooh! that's nothing. Mine belongs to one of the last families.



The Eagle: CONFOUND IT! THESE AIRSHIPS ARE GETTING TO BE A REGULAR NUISANCE.

· LIFE ·

Literary People.



LITERARY people are not confined to any one quarter, but can be met with in all parts of the globe. One may be bored by a literary person at any crossroads.

M Sometimes those who start literary early in life outgrow it, but not often. It usually sticks.

Literary people, for some reason, are always supposed to be bright. Having a reputation to sustain, they try so hard to live up to it that almost always they fail.

They are roughly divided into two classes : the deep and the shallow.

The deep literary person reads philosophy ; and worse than that, he talks about it. He reads history and talks about it, and other things and talks about them.

The shallow literary person reads fiction and talks about it.

"Have you read 'The Blue Cat'?" he asks. "It is immense. It is better than 'The Red Dog.' You must read it. I will see that you do read it. I will hound you to death until you do. I'll give you a copy. I will talk of nothing else," etc.

The deep literary person, on the other hand, assumes an altogether different pose. He is outwardly calm. Saturated with masterpieces, cocked and primed for all comers, he waits his chance. The tax collector and the literary person are both bent on the same errand. They are both trying to collect bone and muscle and vital energy from those who have it.

Those of us who do not read books, but prefer to get our material at first hand, know that we are superior to this bargain counter knowledge. But the literary fiend has

the supreme advantage of not knowing what he is talking about. Bristling as he does with thoughts, he presents such an imposing front that we involuntarily shrink from his presence. Shrinking, however, is of no avail. He has a mission. That mission is to instruct. Homer and Shakespeare, Theocritus and Martial are well enough by themselves, in odd moments when we are not gathering the material that enables us to enjoy them, but not filtered through a mind like this.

As for the shallow literary person, she is usually a woman. She wears a magazine under her arm as a signal of the cargo she carries, and when she speaks, it is the voice of *Harper's*, *McClure's*, or *The Century*, as the case may be.

Literary people, being entirely dependent upon others for what they think, are in reality false agents. Their very dependence makes them lose the power of interpreting rightly what they read.

There ought to be a custom house for literary people, where their minds can be rigidly examined, and where all foreign material can be promptly confiscated, or placed under such a high duty as to be prohibitive.

Our native mental industries might then have a fair show.

Tom Masson.

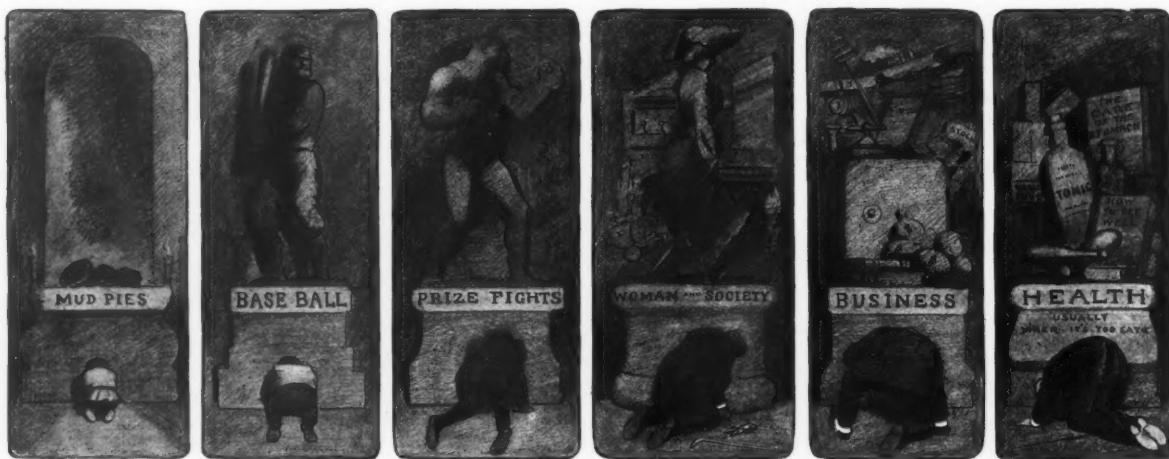
A Crisis.

NEW YORK.—J. P. Morgan ate lemon pie for lunch. Wall Street is in a panic.

WASHINGTON.—As soon as it was learned that J. P. Morgan had eaten lemon pie for lunch, the Cabinet met. There is no disposition to evade the crisis. The Secretary of the Treasury will anticipate as many quarterly interest payments as may be necessary to maintain confidence.

CHICAGO.—Prominent Republicans of the Middle West ridicule the suggestion that the tariff is responsible for J. P. Morgan eating lemon pie for lunch. They do not, however, deny the need of legislation of some sort.

NEW YORK.—A bulletin issued at five o'clock declares there is no foundation for the report that Mr. Morgan has been delirious most of the time since eating lemon pie for lunch. The patient's pulse has not once gone beyond seven hundred and forty. The worst is believed to be over.



THE IDOLS OF THE AVERAGE MAN'S LIFE.



IF CERTAIN THEATRE PARTIES WOULD SEND THEIR BEST CLOTHES TO THE PLAY AND STAY AWAY THEMSELVES A LONG-SUFFERING PUBLIC WOULD FEEL GRATEFUL.

• LIFE •



JUST A GIRL.

Many a throne has had to fall
For a girl,
Just a girl;
Many a king has had to crawl
For a girl,
Just a girl;
When the hero goes to war
He may battle for the right,
But 'tis likelier by far
That he sallies forth to fight
For a girl,
Just a girl.
When the doctor turns to say:
"It's a girl,
Just a girl,"
Papa murmurs with dismay:
"What! A girl,
Just a girl?"
Ah, but why the sadness there?
Why the bitterness displayed?
Some day some strong man will swear
That the great round world was made
For that girl,
Just that girl.

Why did Adam take the bite?

For a girl,

Just a girl.

Why was Troy swept out of sight?

For a girl,

Just for a girl.

O, would heaven still be bright,

And would any good man care

To achieve it, if he might

Never claim forever there

Just a girl,

Glorious girl!

—Chicago Record-Herald.

"SHE'S unusually conscientious, you say?"
"Yes, indeed; even in the smallest details of
life."
"Able to resist any sort of a temptation?"
"Unquestionably."
"Has she ever been to Europe?"
The champion of woman looked startled.
"Oh, well," he said, "of course, if she had a
chance to smuggle a few gowns into the country,
why—why—that's a different matter."—Chicago
Evening Post.

"AS WAS the custom in that day," says the Rev. A. B. Cabaniss, "the people all begged the old preacher to appoint a day of fasting and prayer for rain, which he did. At the appointed time the house was crowded with people, all anxious for rain. After reading a chapter in the Bible the good old brother prayed as follows:

"O Lord, thou dost see our sad condition! Our streams are dried up. Our grass is parched up! Our crops are withering! O Lord, we need rain! Yet the heavens seem like brass and the earth iron. We beg and beseech thee, O Lord, to send us rain! But we don't want a mizzlin', drizzlin' rain, for that would not wet our ground. And we don't want a dashing, splashing rain, neither, for that would wash our hillsides away. But, O Lord, do give us an old-fashioned, steady ground-soaker! that the earth may bring forth food for man and beast, and Brother Doublehead Bob Burton's pond may fill up, and his mill be able to crush the corn, and he may make a few more runs of his mill for the benefit of the brethren."

"The good old members all responded with a hearty amen to this, thinking it expressed their wants exactly."—Richmond Religious Herald.

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cellence in manufacture. Accurate
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LIFE.



AN ancient New Yorker named Pratt Once went on a terrible batt. Whomever he saw He would paste with his paw And gleefully gurgle, "Take that!" —*New York Sun.*

"HALLWOOD's wife has such a sour disposition." "Yes, and he used to say she was the apple of his eye." "H'm! He must have meant a crabapple." —*Chicago Daily News.*

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MAN and wife wishes caretaker's situation or work for the wife.—*Edinburgh Evening Dispatch.*

"HERE," said the playwright, "is the dramatization of the Book of Genesis, which you wished me to make."

"H'm!" replied the manager after glancing hastily through the play. "You don't seem to have made any provision for the introduction of 'Mr. Dooley' or a good, rousing Stein song. Take it back and see if you can't do better." —*Chicago Record-Herald.*

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"Hi, BILL, look here! I weighs four pounds more'n you!"

"Aw, y'r cheatin', Skinny! Youse got y'r han's in y'r pockets." —*Baltimore News.*

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Samuel O. L. Potter, A.M., M.D., M.R.C.P., London, Professor of the Principles and Practice of Medicine and Clinical Medicine in the College Physicians and Surgeons of San Francisco, Cal., in his "Hand-Book of Materia Medica, Pharmacy and Therapeutics," in the citation of remedies under the head of "Chronic Bright's Disease," says: "Mineral waters, especially the **BUFFALO LITHIA WATER of Virginia, has many advocates." Also, under "Albuminuria," he says: "**BUFFALO LITHIA WATER** is highly recommended."**

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LIFE



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MARY OF MAGDALA

NOTICE TO TAXPAYERS.

DEPARTMENT OF FINANCE.

BUREAU FOR THE COLLECTION OF TAXES,
NO. 57 CHAMBERS STREET,
STEWART BUILDING.

NEW YORK, DECEMBER 1, 1902.

NOTICE IS HEREBY GIVEN to all persons who have omitted to pay their taxes for the year 1902, to pay the same to the Receiver of Taxes at his office in the Borough in which the property is located, as follows:

BOROUGH OF MANHATTAN, No. 57 Chambers Street, Manhattan, N. Y.

BOROUGH OF THE BRONX, corner Third and Tremont Avenues, The Bronx, N. Y.

BOROUGH OF BROOKLYN, Rooms 2, 4, 6 and 8 Municipal Building, Brooklyn, N. Y.

BOROUGH OF QUEENS, corner Jackson Avenue and Fifth Street, Long Island City, N. Y.

BOROUGH OF RICHMOND, corner Bay and Sand Streets, Stapleton, Staten Island, N. Y., before the first day of January, 1903, as provided by Section 919 of the Greater New York Charter (Chapter 378, Laws of 1897).

Upon any such tax not paid before the first day of December, 1902, one per centum will be charged, received and collected in addition to the amount thereof. Upon such tax remaining unpaid on the first day of January, 1903, interest will be charged, received and collected upon the amount thereof at the rate of seven per centum per annum, as provided in Section 116 of the Greater New York Charter, to be calculated from the sixth day of October, 1902, on which day the tax became due and payable and became a lien as provided in Sec. 914 of the said Charter.

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CONDITIONS.

Competitors must limit their arguments to three hundred words each.

Write on one side of the paper only.

The contest will close March 1, 1903, and the award will be made as soon thereafter as the respective merits of the arguments can be determined.

The winning argument will be printed, together with such others as may seem to LIFE worthy of that distinguished honor.

Names and addresses of the writers should accompany all manuscripts. In no case will these be printed without permission of the sender. Those who desire their manuscripts returned should enclose a stamped and addressed return envelope.

Each manuscript may bear a pseudonym which will be printed with the argument.

The Editors of LIFE are to be the sole judges of the merits of the arguments.

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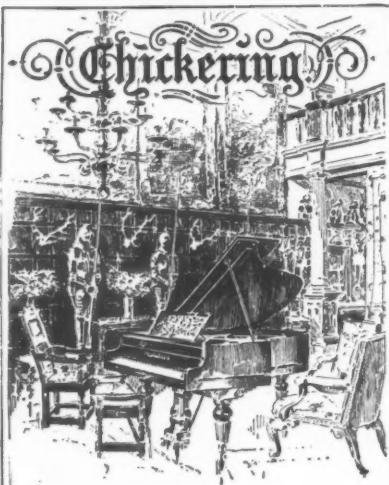
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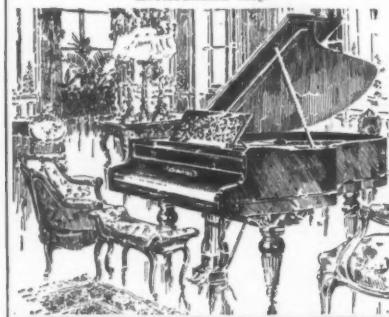
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We give you the opportunity of getting the \$500.

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LIFE PUBLISHING COMPANY

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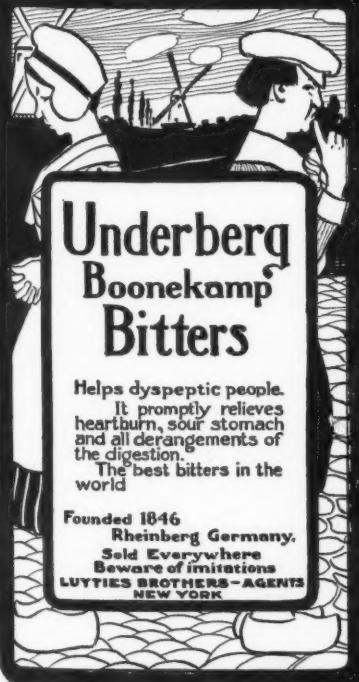
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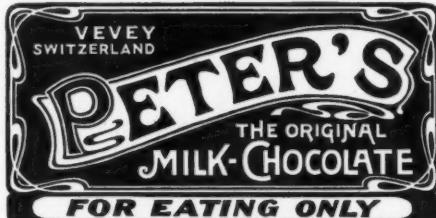
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Americans returning from Switzerland
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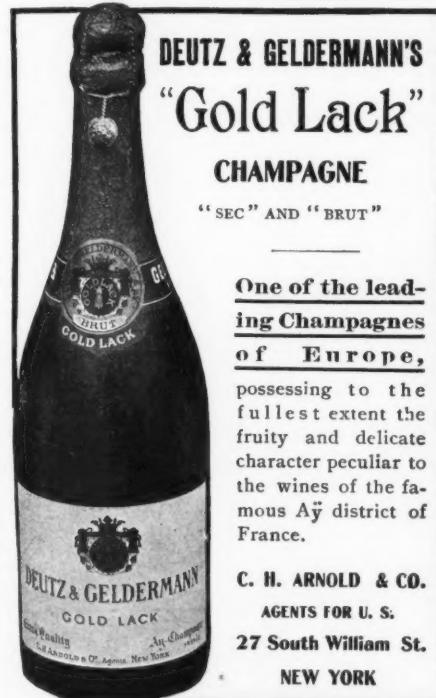


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